Film Fellowship Opportunity March 21, 2006

The Commission on Culture and Tourism (CCT) is pleased to offer, in 2006, a part-time fellowship with the Film Division open to college graduates and graduate students with a demonstrated interest in the business aspect of film production and administration.

CCT is committed to providing educational opportunities in the arts, historic preservation, tourism and film for young people. We believe the best way to build an understanding about the way in which government relates to the film industry, is to offer first-hand experience in various aspects of film production management.

The fellowship is designed to provide training and meaningful learning experiences for qualified individuals aspiring to careers related to film production financing and public policy initiatives to promote film, accordingly, Fellows will:

- Work closely with the Film Office Division Director.
- Work on legislative issues related to the film industry, including, but not limited to, regulations to support legislation.
- Gain a working knowledge of the intersection between the promotion of film production and public policy.
- Develop and implement various studies to collect data regarding the local production industry.
- Research and develop public policy to promote and market the film industry.
- Work on a feasibility study for a state-wide film festival.
- Research and develop a study regarding new technologies evolving in the production industry and ways that the local industry can capture related business.
- Develop a broad overview and perspective of the functions of a state agency.

Fellowship Stipend

The fellow will be awarded a \$25,000.00 annual stipend with a required commitment of 25 hours a week for 50 weeks.

Eligibility

CCT is seeking highly motivated college graduates and graduate students with a demonstrated interest in the business aspects of the film industry. Excellent organization, interpersonal, and communications skills are necessary. Candidates must demonstrate computer/database skills and business acumen. Research and drafting skills are essential. Candidates must be able to work independently.

How to Apply

Please send cover letter (stating your career goals, areas of interest, and experience), current resume, and two letters of recommendation by April 28, 2006 to:

Heidi Hamilton, Film Division Director Connecticut Commission on Culture and Tourism 1 Financial Plaza Hartford, CT 06103

E-mail applications are welcomed and may be sent to hhamilton@ctarts.org. Recommendations must be sent by mail.

Finalists will be called for interviews. Anticipated start date: Summer, 2006